



IRACKLISTING

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Luis Figueroa was born in Philadelphia, PA. A child prodigy, he began singing at the early age of four and performing at local events and festivals. He made a name for himself around his hometown and shared the stage with many icons of the Tropical music scene impressing them with his vocal abilities.

Through his adolescents he navigated through multiple national televised talent shows and graduated from Berklee College of Music. "Canciones del Alma" is the fabric of songs that have shaped his artistry. Each song included has played a vital role in his growth as a singer and are his story.

QUE HAY DE MALO / ESE JERRY RIVERA

Jerry Rivera was my first idol as a child. Everything about him inspired me. I wanted to emulate him; his look, his style, he was the "Cara de Niño". That was one of my favorite albums to listen to growing up and I remember one of his live performances at Calle 8 being very impactful on me. His song, "Amores Como El Nuestro" was the first song I learned to sing. He was the reason I wanted to become and artist.

HASTA EL SOL DE HOY

EDGAR JOEL / ANTHONY COLON

This was a big international salsa hit in the late 90's. They were from Philadelphia and Anthony Colon the lead vocalist is my uncle. I remember this song growing up. In one of my many discussions with Marc Anthony, he vividly remembered this song playing strong on the radio, when he was just starting out; going back and forth in between New York City and Philadelphia performing locally at clubs and this song being one of his reasons to record salsa. The song is about the hope and faith in love.

SI TE VAS MARC ANTHONY

Marc Anthony has always been an inspiration to me. His voice, his ability to command the stage and captivate an audience. I uploaded to my YouTube channel a cover of his song "Flor Palida" and that was the beginning of the professional phase of my career. Through that song is how I signed with Magnus Music and it has led me to where I am today. I have always wanted to cover Si le vas , this song was one of my favorite Marc songs. This past year I had the opportunity to open for Marc on his OPUS U.S. tour, so for me it's a full circle moment. I look forward to being on the road again soon!

TU CON EL FRANKIE RUIZ

Frankie Ruiz was one of my mother's favorite singers! She played his album nonstop. I remember when he passed away, she cried, I had never seen her so hurt and sad. What distinguished him from others, was the color of his voice. He was "El Papa de la Salsa" and one of the pillars of the genre who commercialized the sound. I had my own salsa orchestra when I was a child, and his music was influential in my growth. He was also the idol of my idol Jerry Rivera.

HISTORIA DE UNA AMOR / TODO Y NADA

LUIS MIGUEL

"Historia de Una Amor" was literally the first song I learned how to sing, and I would perform this song as a kid at family events and gatherings. My mother would always push me to sing this song everywhere and after a while I got so tired of performing the song, that I learned another one off the Romance album, "Todo y Nada" so I could perform something new. For me these were standards and bring me many childhood memories and discovering when I first had the love to sing.

A PURO DOLOR SON BY FOUR

This song dominated the Billboard charts in the early 00's and was pretty much inescapable. It is so nostalgic. It was written by Omar Alfanno who coincidently happens to be the songwriter of many of my favorite songs including many hits of Jerry Rivera. There is a lesser-known English version of the song Purest of Pain so I thought it would be really interesting to do a bi-lingual version of the song here to give it a special twist. I record and write in English too so for me it represents this bi-cultural identity many of us Latinx share.

SI TU ME DICES VEN TRIO LOS PANCHOS

I have also had the privilege to work alongside another icon of our industry, Romeo Santos. I joined him as a backing vocalist for three of his World tours and it is there where I really learned about touring and the live craft. "Si Tu Me Dices Ven" was made popular by Dominican singer Zacarias Ferreira in a bachata version, but the original version was from Puerto Rican Trio Los Panchos. One of the members of the group is my grandmother's cousin. I identify my Puerto Rican heritage and family traditions with this song and wanted to give it more of its original feel, because of the lyrics, and emotion they evoke. I also included the song in my set list for the tour and it defiantly was a crowd favorite and watershed moment every night when I performed this song, it moves me to tears.

ANGEL JON SECADA

This song holds a special place in my heart as it was the song I auditioned with for American Idol, which earned me a spot in the competition and through to Hollywood. Jon Secada's voice amazed me when I first heard it. His vocal was so impressive that I studied his technique and music. During the pandemic I was able to connect with him and talk to him about the origin of Angel. The song was written first in English and then translated to Spanish with the help of Gloria Estefan. Jon to me has been an idol not only as a singer but a songwriter whose music was able to cross into the mainstream which was trendsetting at the time. Here I also did a bi-lingual version like I did for my Idol audition.



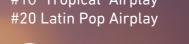






billboard Charts:

#10 Tropical Airplay



- Spotify® Playlists:
- Salsa Nation
 - Paraiso Tropical Salsa Boricua Tropical Rising
- SALSA HOY

- **MUSIC** Playlists: Mundo Tropical
- Breaking Musica Tropical amazon music Playlists:
- Tierra Tropical Salsa Hoy

Latin Artist on the Rise: How **Luis Figueroa** Landed On the Charts & Onstage With **Marc Anthony billboard**

Luis Figueroa presenta su nuevo sencillo "Hasta el sol de hoy" metr

Luis Figueroa released his latest single, "Hasta el sol de hoy," a track off his upcoming album, Canciones del alma

SOCIAL MEDIA

Luis Figueroa Debuts on the Billboard's Latin Pop Airplay Chart with **'Hasta El Sol** de Hoy'

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